

Roll-A-Masterpiece

Design a Butterfly



Game, Prompts, & Step-by-Step Directions



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Roll-A-Masterpiece

Helpful Tips & Tricks

TRANSFER TECHNIQUE

Here's an easy way to copy a difficult pattern. First, draw it on a scrap paper heavy and dark. Then flip it over onto your paper and scribble on top, pushing hard. The only parts that will transfer are from the design facing your paper.



TEMPLATE TECHNIQUE

Here's an easy way to draw a difficult shape over and over again. Take a small scrap piece of paper, draw your shape, and cut it out. Then use it to create your pattern.



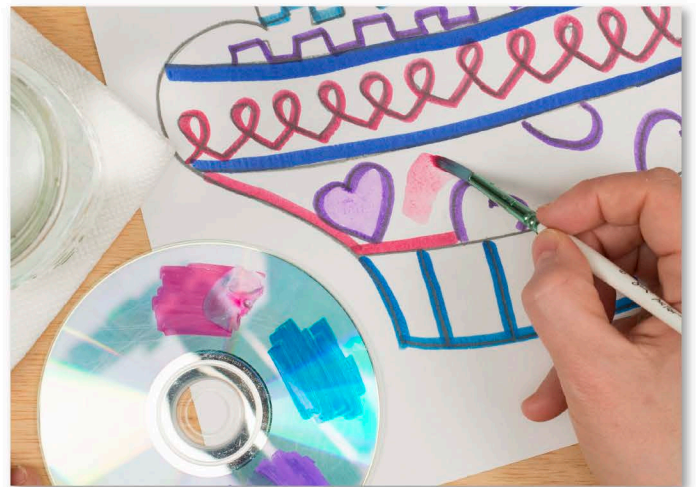
COLORING TECHNIQUE

Be sure to use the side of the marker to make bold outlines on all your designs. They will make more paint to fill in your shapes. And don't forget to outline the background area so you can paint there, too.

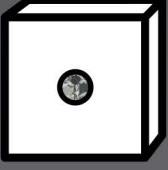
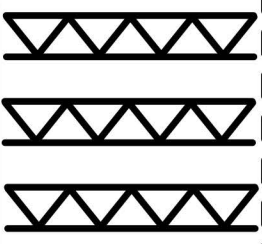
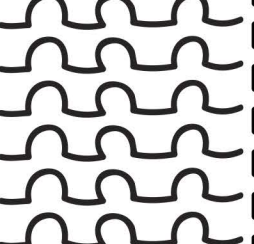
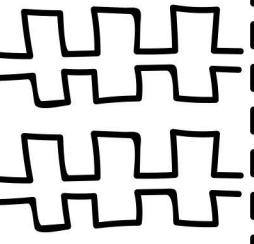
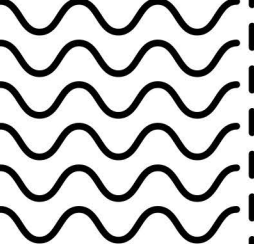
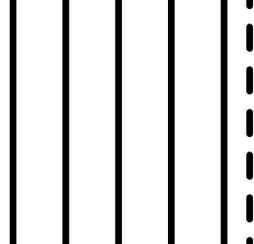
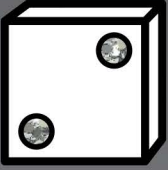
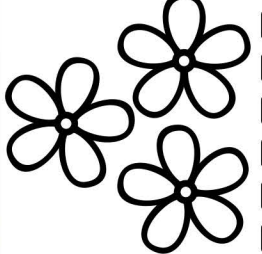
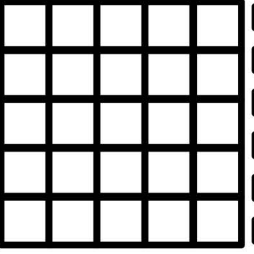
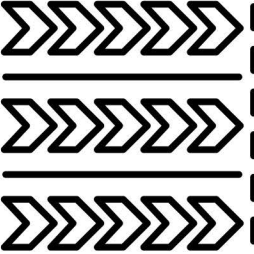
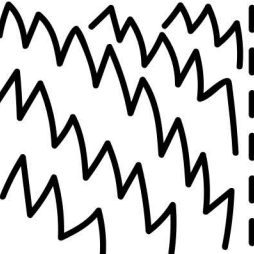

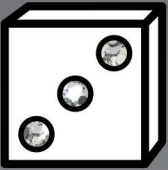
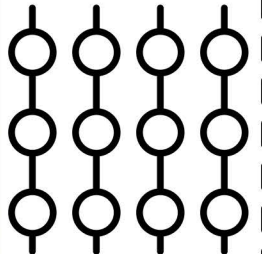
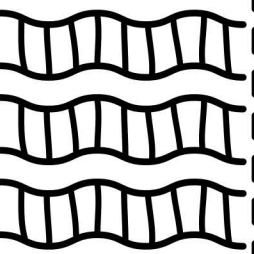
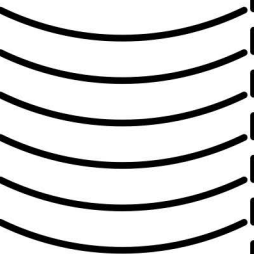
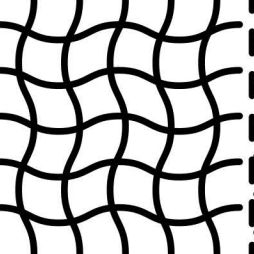
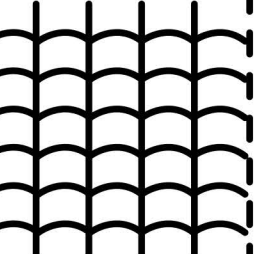
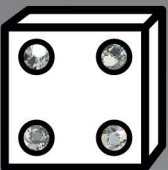
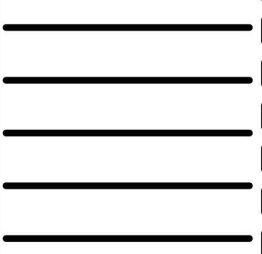
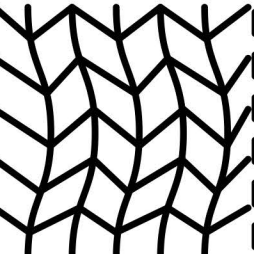

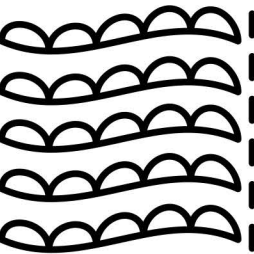
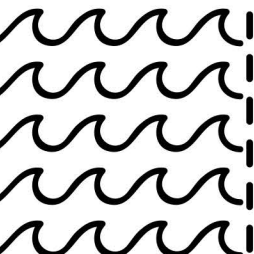
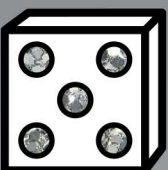
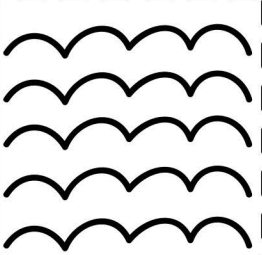
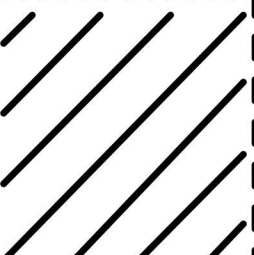
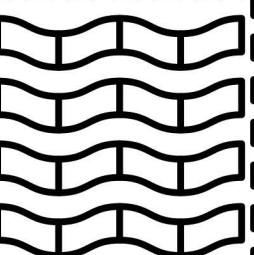

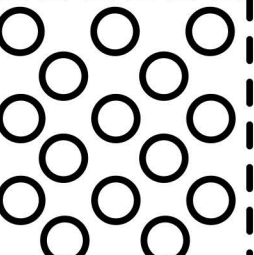

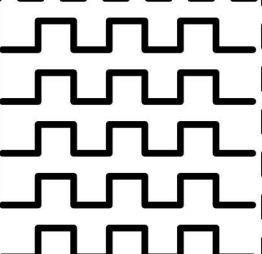
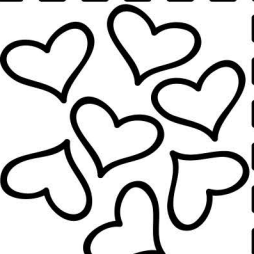
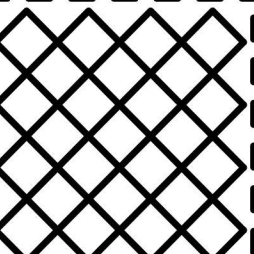
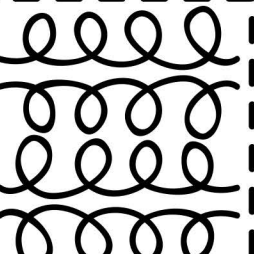
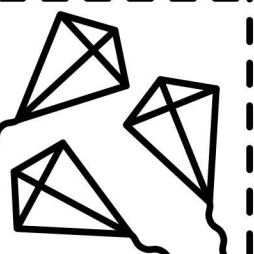


PAINT PALETTE TECHNIQUE

Need more paint? Rub your marker on an old CD or piece of cellophane. Then smudge a damp brush into the marker and paint it where you need it most.



Roll-A-Masterpiece: Design a Butterfly

	Roll #1 Pattern #1	Roll #2 Pattern #2	Roll #3 Pattern #3	Roll #4 Pattern #4	Roll #5 Pattern #5
					
					
					
					
					
					

You Pick: Design a Butterfly

Directions: Choose one from each column.

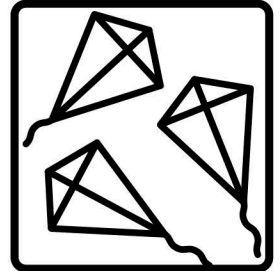
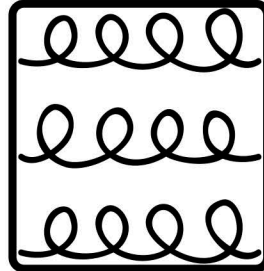
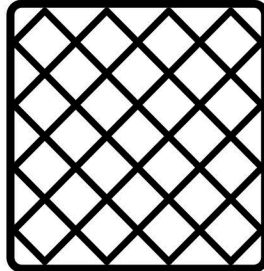
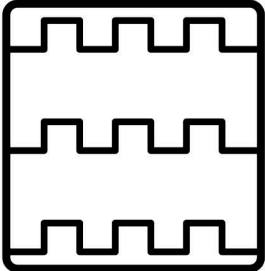
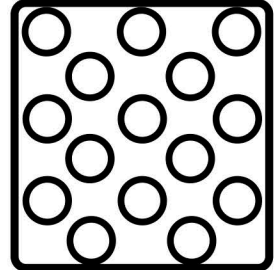
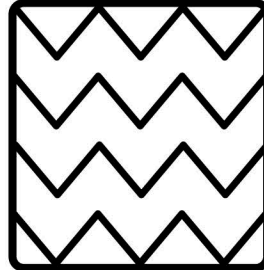
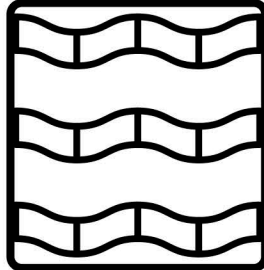
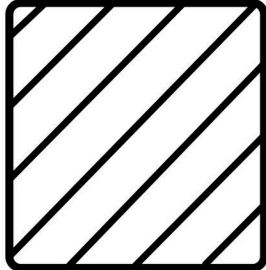
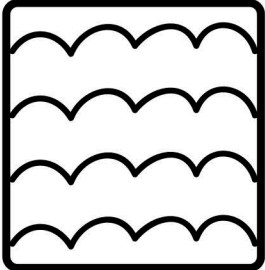
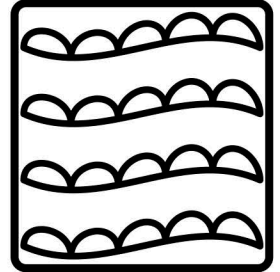
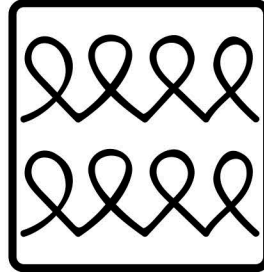
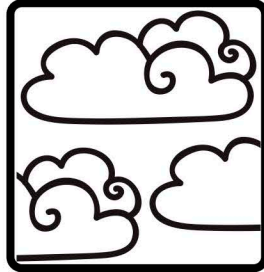
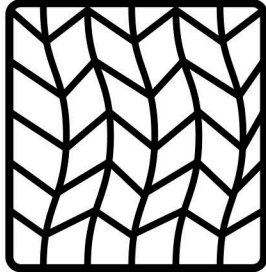
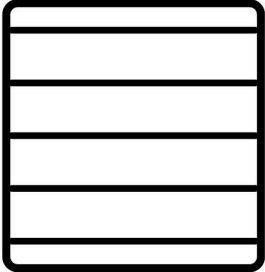
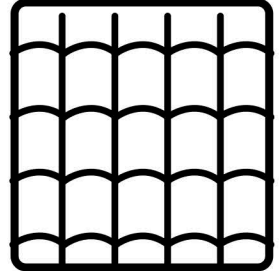
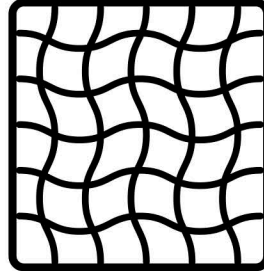
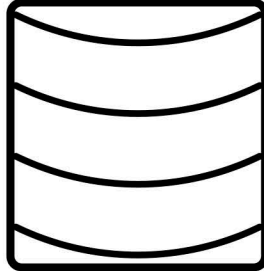
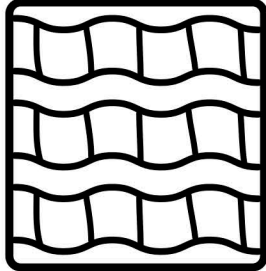
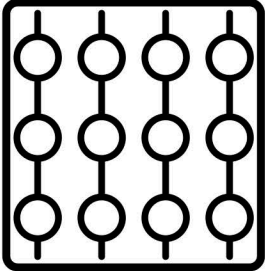
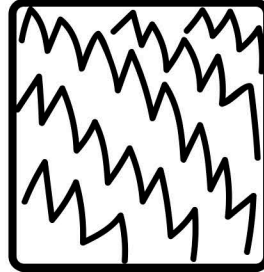
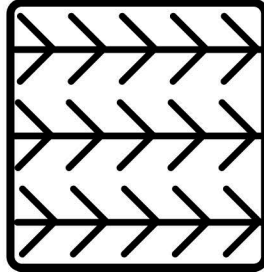
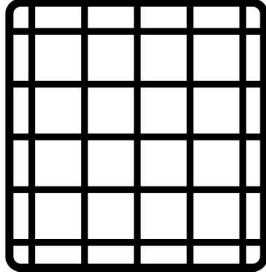
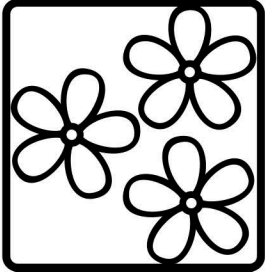
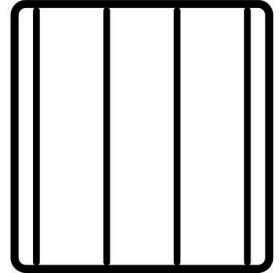
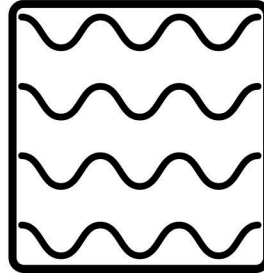
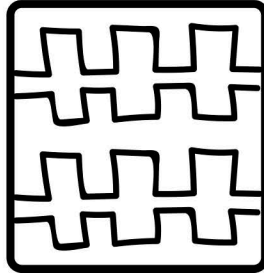
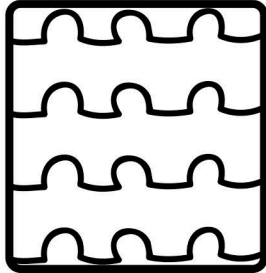
Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5



Pattern Practice

Directions: Use the columns below to test out the patterns you rolled for.

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

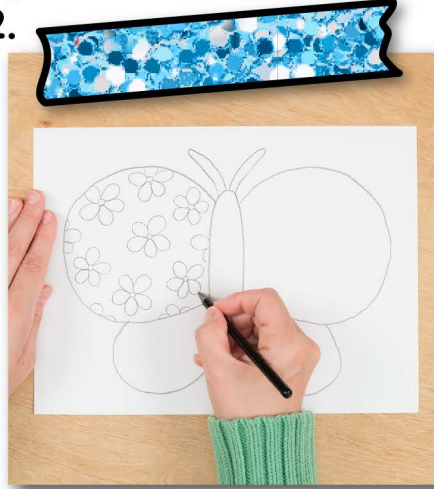


Roll-A-Masterpiece: Design a Butterfly

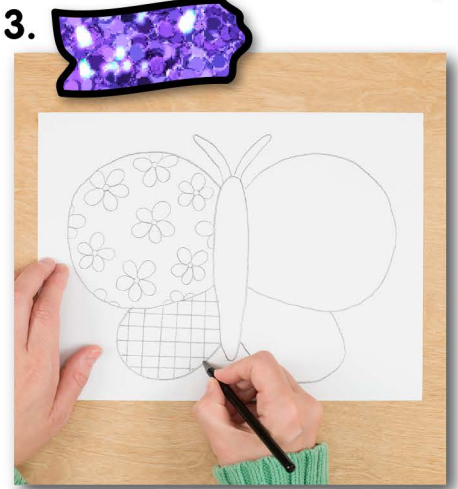
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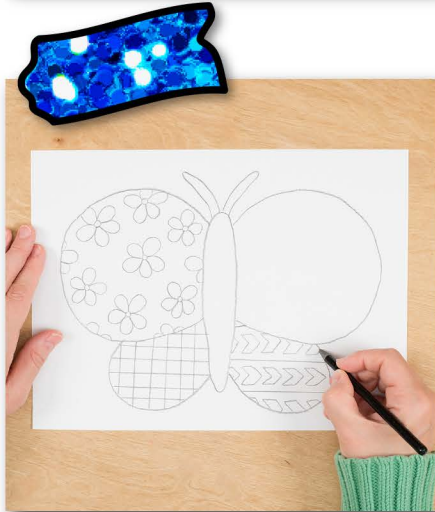
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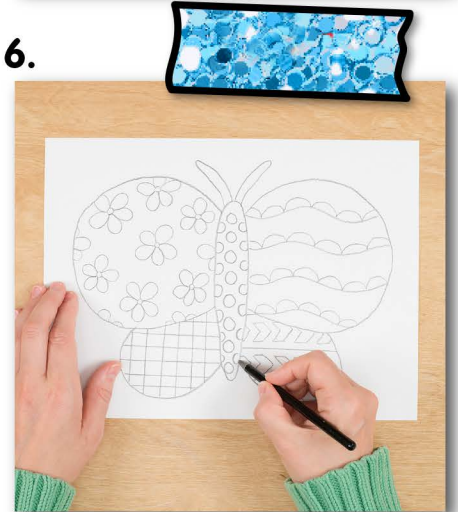
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5.



6.



7.



8.

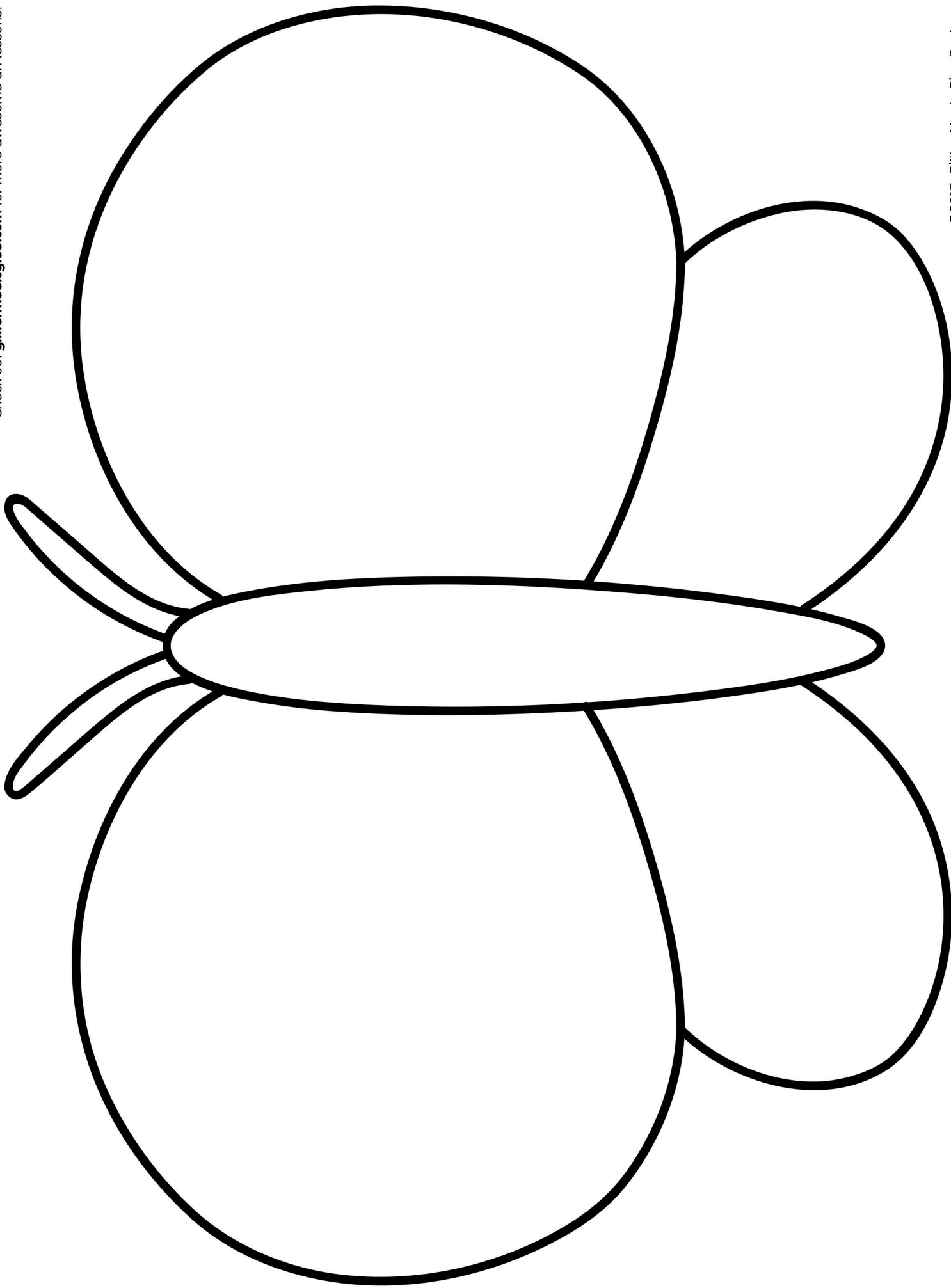


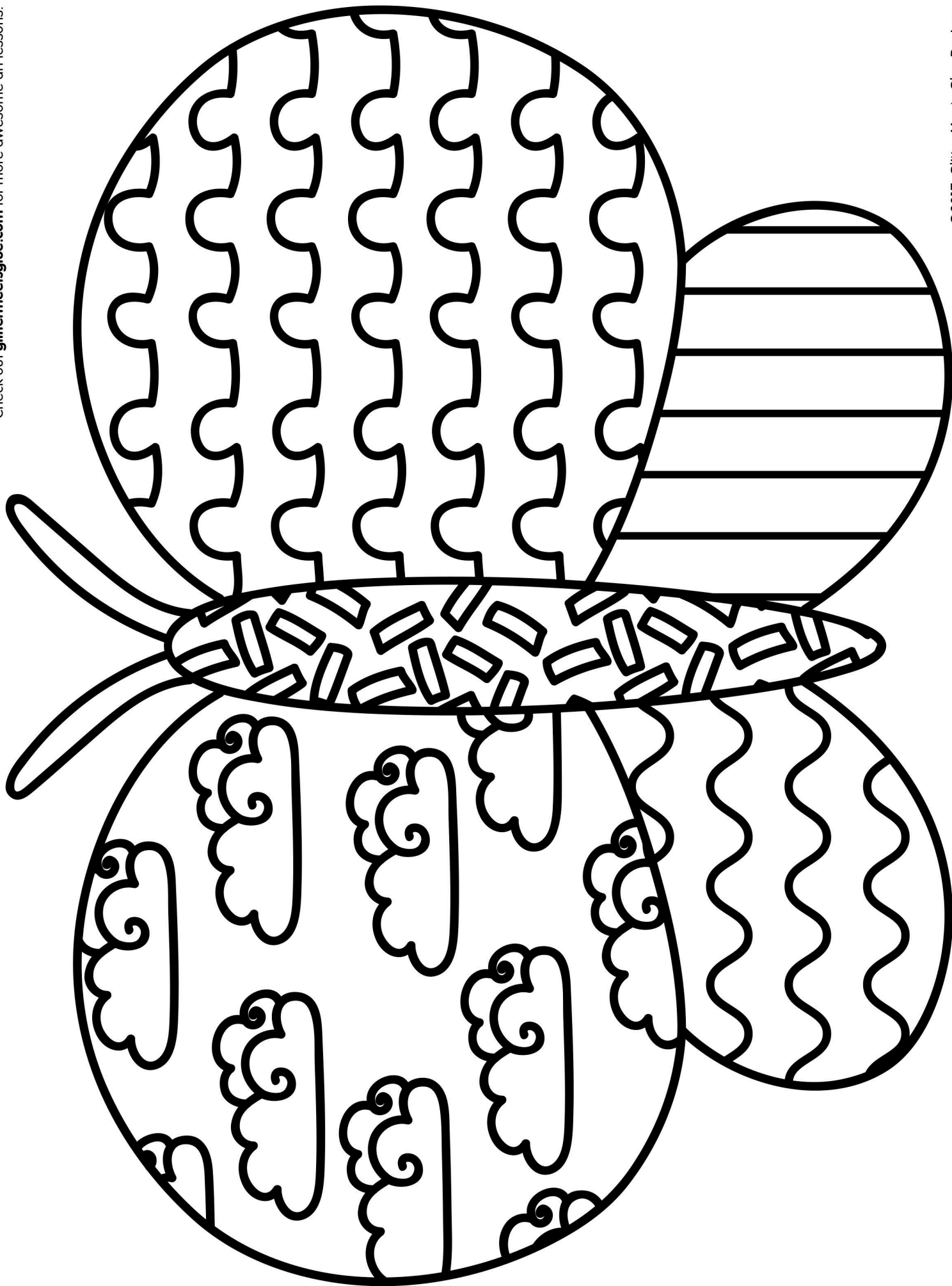
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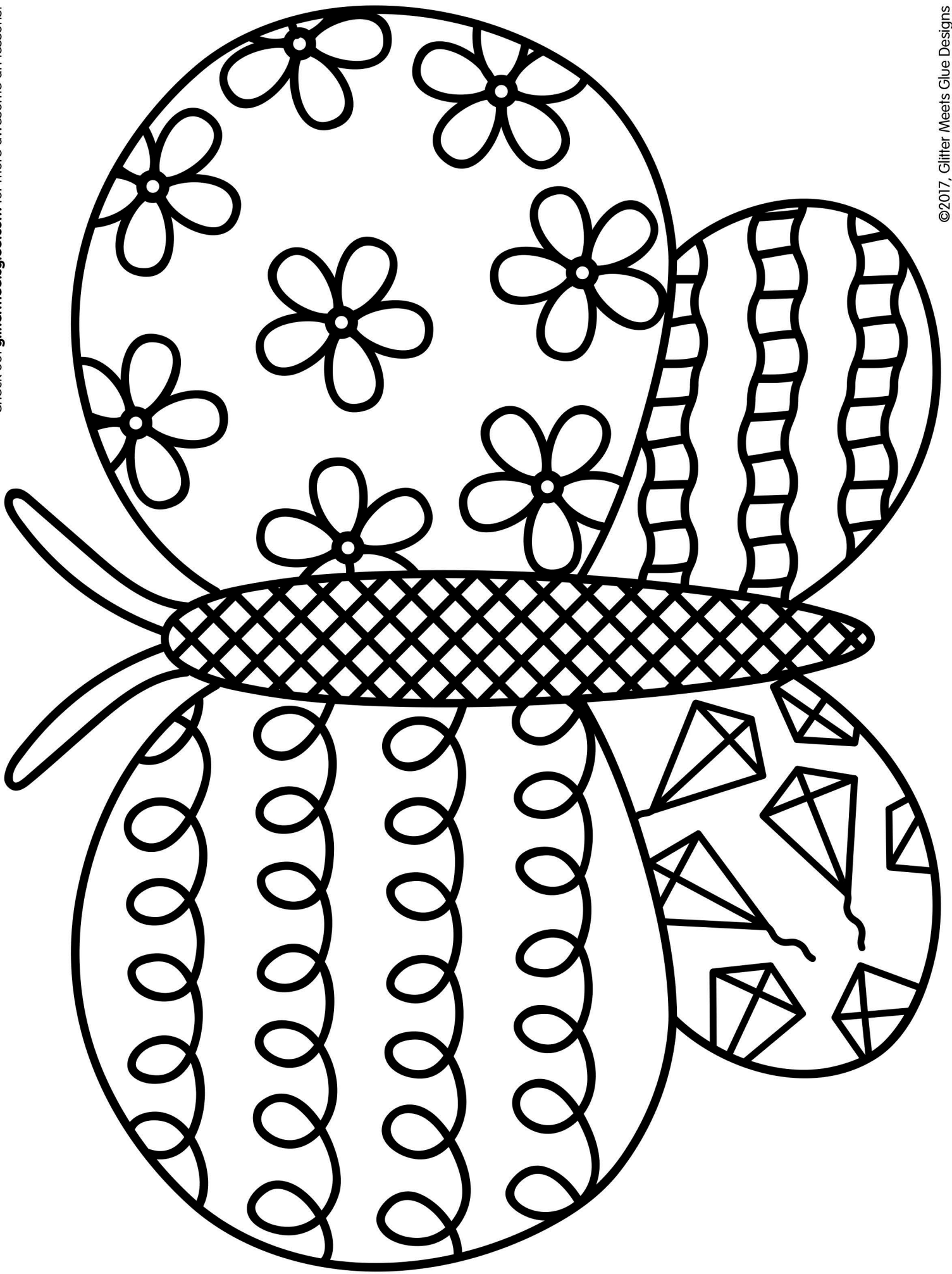


Game Directions:

You will design a butterfly by rolling the die and collecting the different patterns required to create it. First, trace the butterfly shape onto another sheet of heavy white drawing paper. Next, roll the die to select the first pattern from the first column and draw it in one of the wings or the body of the butterfly. Roll the die four more times, drawing each selected pattern in one of the other segments. Using washable markers, outline everything. Be sure to outline large areas where they meet parts of the design. Dip a small brush in water and carefully smudge it in the marker lines to paint in the shapes. If you need to neatly add more "paint" to larger areas, smudge some marker on a scrap piece of paper and use that as a paint palette. Allow each area to dry slightly before moving on to a neighboring area of the design. When dry, cut it out. If you're short on time, design directly onto the print out from page 4 and color with dry media such as markers, crayons, and colored pencils.







Name: _____

THE PROCESS BY WHICH A CATERPILLAR TRANSFORMS INTO A BUTTERFLY IS CALLED, "METAMORPHOSIS." LIKE A BUTTERFLY, HOW HAVE YOU CHANGED THIS YEAR?

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Name: _____

THE PROCESS BY WHICH A CATERPILLAR TRANSFORMS INTO A BUTTERFLY IS CALLED, "METAMORPHOSIS." LIKE A BUTTERFLY, HOW HAVE YOU CHANGED THIS YEAR?

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Name: _____

IF I WERE A BUTTERFLY AND I COULD FLY ANYWHERE...

Handwriting practice lines consisting of ten sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

Name: _____

IF I WERE A BUTTERFLY AND I COULD FLY ANYWHERE...

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Name: _____

IF I WERE A BUTTERFLY AND I COULD FLY ANYWHERE...

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